

JAROSLAW KAPUSCINSKI

CURRICULUM
VITAE

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CONTENT

EDUCATION – 3

TEACHING EXPERIENCE – 6

GUEST LECTURES AND SYMPOSIA – 8

AWARDS AND GRANTS – 11

ARTISTIC RESIDENCIES – 13

LIST OF WORKS WITH PERFORMANCE HISTORY – 14

PERFORMANCES AS FEATURED ARTIST – 30

PUBLICATIONS – 32

PROFESSIONAL SERVICES – 35

MISCELLANEOUS – 37

EDUCATION

DEGREE WORK

- 1997 **University of California, San Diego, CA**
Ph.D. in Music Composition
- Dissertation:**
- *Composing with Sounds and Images: Basic Theory of Intermedia*
 - *Mudras* (video)
- Studies:**
- Committee Chair, Composition: Rand Steiger
 - Computer Media: Miller Puckette
 - Computer Animation: Vibeke Sorensen
 - Visual Arts: Ernest Silva
 - Literature: Jerome Rothenberg
 - Performance: Steven Schick
- 1991 **Fryderyk Chopin Music Academy, Warsaw, Poland**
M. Mus. in Music Composition
- Thesis:**
- *Mondrian Variations* (video)
 - *Esquisses affectives* for symphonic orchestra
- Studies:**
- Composition and Electronic Music: Włodzimierz Kotowski
- 1987 **Fryderyk Chopin Music Academy, Warsaw, Poland**
M. Mus. in Piano Performance
- Studies:**
- Contemporary Music: Szabolc Esztenyi
 - Classical Music: Jan Ekier, Bronisława Kawalla

OTHER ADVANCED COURSES & RESEARCH

- 2001 **Faculty of Music, McGill University, Montréal, Canada**
 Postdoctoral Fellow
 Development of a computerized system for audio-visual performance and composition.
- 1999–2000 **ZKM | Center for Art and Media Technology, Karlsruhe, Germany**
 (in collaboration with Karlsruhe University Polytechnic and Frankfurt Ballet)
 Research and development for an installation using motion simulation platform and immersive audiovisual projection.
 Development of *Yours*, a work for musical instrument and projected body.
- 1997–99 **Center for Research in Computing and the Arts (CRCA), University of California, San Diego, CA**
 Postdoctoral Fellow
 Numerous experiments and studies in intermedia composition.
- 1997 **Palomar College, San Marcos, CA**
 Design and installation of an electronic piano lab.
- 1993–95, 1996–97 **Center for Research in Computing and the Arts (CRCA), University of California, San Diego, CA**
 Research Assistant
 Support of Internet projects, video editing, events lighting, sound projection, and recording.
- 1992–93 **San Diego Supercomputer Center, University of California, San Diego, CA**
 Development of computerized interactive tools to study perception of simultaneous aural and visual stimuli (research linked to scientific visualization and sonification).
- 1992 **Le Centre international de création vidéo (CICV), Montbeliard, France**
 Video editing

- 1990–92 **Direction de la recherche, Institut National de l'Audiovisuel (INA), Paris, France**
Participation in the development of 2D animation software Toonbox.
- 1991 **Groupe de recherches musicales (GRM), Paris, France**
Computer Music (SYTER): Daniel Teruggi
- 1991 **Thompson Digital Image / INA, Paris, France**
Computer Animation (Explore, Toonbox)
- 1989 **American Conservatory, Fontainebleau, France**
Composition: Tristan Murail, Betsy Jolas, and Gilbert Amy
- 1989 **L'Académie d'été, Villecroze, France**
Contemporary Piano Performance: Claude Helffer
- 1988–89 **Banff Centre School of Fine Arts, Canada**
Composition and Media Arts
- 1984, 1988 **Internationale Ferienkurse für Neue Musik, Darmstadt, Germany**
Composition and Piano Performance
- 1985 **Time of Music Festival, Viitasaari, Finland**
Composition: Jukka Tiensuu, George Lewis, and Clarence Barlow
- 1983–87 **ISCM Summer Courses for Young Composers, Kazimierz Dolny, Poland**
Composition: Louis Andriessen, Witold Lutoslawski, Iannis Xenakis, Frederic Rzewski, Frances-Marie Uitti, François-Bernard Mâche, Thomas Kessler, Robert Aitken, and Vinko Globokar

TEACHING EXPERIENCE

- 2015 – present **Department of Music, Stanford University, CA**
Associate Professor
- 2008 – 2015 **Department of Music, Stanford University, CA**
Assistant Professor
- Courses** († denotes curricular inventions):
- Undergraduate Seminar in Composition
 - Graduate Seminar in Composition
 - Intermedia Workshop †
(cross-listed and co-taught with faculty from Art and Art History Departments)
 - Sculpting with Sounds, Images, and Words (a freshman seminar) †
 - From Gamelan to Kabuki: Musical Traditions of Far East Asia †
 - Experiencing Ma: Time & Space in Japanese Arts †
(Stanford Program in Kyoto)
- Individual Instruction:**
- Graduate Composition Mentoring
 - Graduate Research in Computer Music and Intermedia
 - Undergraduate Concentration Projects (Seniors/Honors)
 - Undergraduate Composition Projects
 - Undergraduate Independent Study
- 2004–2008 **Conservatory of Music, University of the Pacific, Stockton, CA**
Visiting Lecturer
- Courses:**
- Introduction to Music Technology
 - Music Theory II (Tonality), III (Chromaticism), and IV (20th Century)
 - Modal Counterpoint
 - Aural Perception I, II, III, and IV
- Award:** Most Inspirational Professor Award, 2007 (student vote)
- 2002 **Interfaculty Sound and Image, Royal Academy, The Hague, The Netherlands**
Visiting Lecturer
- Course:** Intermedia Haiku (LiveMotion / Flash-based work)

- 2001 **Faculty of Music, McGill University, Montréal, Canada**
Postdoctoral Fellow
Graduate Seminar: Musical Frontiers of Audiovisuality
(Theory and composition of a multimedia work, culminating in a concert)
- 2001 **Nielsen Academy of Music, Odense, Denmark**
Visiting Lecturer
Workshop: for Multimedia Performers
- 2001 **The Funen Academy of Fine Arts, Odense, Denmark**
Visiting Lecturer
Workshop: Sound and Music in Time Based Media
- 1992–93 **University of California, San Diego, CA**
Teaching Assistant
Courses:
– Acoustics / Electroacoustics / Psychoacoustics
– Electronic Music Composition
– Contemporary Art Music

GUEST LECTURES AND SYMPOSIA

- 2015
- Tokyo University for Arts and Music
 - Senzoku Gakuen College of Music, Tokyo
 - Frost School of Music, University of Miami, Florida
 - Department of Music, University of California, Santa Barbara, CA
- 2014
- Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT)
Schulich School of Music at McGill University, Montreal
 - Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Paris, France
 - “MusicAcoustica” Central Conservatory of Music, Beijing, China
 - International Confederation of Electronic Music (CIME/ICEM) Conference,
University of North Texas, Denton, TX
 - Center of Media Arts, Tongji University, Shanghai, China
 - Fresh Minds Festival, Texas A&M University
 - Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Paris, France
 - Shanghai Conservatory of Music, China
 - International Confederation of Electronic Music (CIME/ICEM) Conference,
University of North Texas, Denton, TX
 - Center of Media Arts, Tongji University, Shanghai, China
 - Department of Music, University of California, Santa Barbara, CA
 - 10 SoundImageSound, University of the Pacific, Stockton, CA (keynote speaker)
- 2013
- Faculty of Music, University of Oxford, UK
 - Department of Music, Columbia University, NY
 - Seeing Sound* Symposium, Bath Spa University, UK
 - Department of Music, University of California, San Diego
 - Department of Music, University of California, Irvine
 - Department of Music, University of Wisconsin, Madison
 - Department of Music, University of North Texas, Denton
 - Department of Music, Hong Kong Baptist University
 - School of Creative Media, City University of Hong Kong

- 2012
- Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY
 - International Symposium on Visual Music*, Centre for Asian Art and Design; School of Art, Design and Media; Nanyang Technological University, Singapore
 - School of Creative Media, City University of Hong Kong
 - Central Conservatory of Music, Beijing, China
 - Rhode Island School of Design, Department of Film, Animation and Video, RI
- 2011
- Department of Music, University of Chicago, IL
 - Understanding Visual Music* Symposium, Concordia University, Montréal, Canada
 - Seeing Sound* Symposium, Bath Spa University, UK
 - Washington Composers Forum, Jack Straw Productions, Seattle, WA
 - School of Art, Design and Media, Nanyang Technological University, Singapore
 - LASALLE College of the Arts, Singapore
 - Audio-graphic Modeling and Interaction Workshop, New Interfaces for Musical Expression, Oslo, Norway
 - Department of the Arts, Rensselaer Polytechnic Institute, Troy, NY
 - Escola das Artes, Universidade Católica do Porto, Portugal
 - Department of Music, University of Windsor, Windsor, Ontario, Canada
 - Department of Music, University of Southern California, Los Angeles, CA
 - Department of Music, University of California, San Diego, CA
- 2010
- Department of Music, University of Chicago, IL
 - Department of Music, University of Virginia, Charlottesville, VA
 - Visible Bits, Audible Bytes* Symposium, DeMontfort University, Leicester, UK
 - Department of Music, Dongguk University, Seoul, South Korea
 - Faculty of the Arts, Universidad de Chile, Santiago, Chile
 - LIPM, Buenos Aires, Argentina
 - Sonic Arts Research Centre (SARC), Queen's University, Belfast, Northern Ireland, UK
 - Tsukuba Advanced Research Alliance Center (TARA), University of Tsukuba, Japan
 - Conference on Human Factors in Computing Systems (CHI), Atlanta, GA
 - 9th New Music Festival: *The Pianist in the 21st Century*, Cal State Fullerton, CA

- 2009 *Seeing Sound* Symposium, Bath Spa University, Bath, UK
 Conference on Interdisciplinary Musicology, Musée du Quai Branly, Paris, France
 International Conference for Computer Music, McGill University, Montréal, Canada
 New Interfaces for Musical Expression, Carnegie Mellon University, Pittsburgh, PA
- 2008 Academy of Music, Cracow, Poland
 Department of Computer Science, Stanford University, CA
- 2007 Academy of Music, Cracow, Poland
- 2006 University of California, Berkeley, CA
- 2005 Tokyo University for Fine Arts and Music (Geidai), Tokyo, Japan
- 2004 Escola das Artes, Universidade Católica do Porto, Portugal
- 2003 University of Colorado, Boulder, CO
 University of Southern California, Los Angeles, CA
 Skyline Community College, San Bruno, CA
 Higher School of Visual Arts and New Media, Warsaw, Poland
- 2002 Akademie der Künste, Berlin, Germany
 STEIM, Amsterdam, The Netherlands
 Tanzquartier Wien, Vienna, Austria
 Fryderyk Chopin Music Academy, Warsaw, Poland
 Academy of Music, Cracow, Poland
 Minnesota State University Moorhead, MN
- 2001 Faculty of Music, McGill University, Montréal, Canada
 Université de Montréal, Canada
 Department of Media, University of Southern Denmark, Odense, Denmark
 SEARCH, University of California, San Diego, CA
- 2000 ZKM | Center for Art and Media, Karlsruhe, Germany
 Escola das Artes, Universidade Católica do Porto, Portugal
 Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
- 1999 Faculty of Music, McGill University, Montréal, Canada
 International Summer Courses for Young Composers, Radziejowice, Poland

Department of Music, Mississippi State University, Starkville, MS

1998 Skyline Community College, San Bruno, CA

AWARDS AND GRANTS

- 2015 Japan Fund Grant, Stanford Freeman Spogli Institute for International Studies:
Research Project Noh *Theater: Time, Space, Intermedia* (renewal of funding)
Stanford Center for East Asian Studies (CEAS), Grant to support a lecture by Noh
scholar Prof. Takanori Fujita from Kyoto City University of Art and Music
- 2014 First Prize for *Mondrian Variations*: Fresh Minds Festival, Texas A&M University
Special Mention for *Oli's Dream*: Fresh Minds Festival, Texas A&M University
Shenson Fund Grant for Research on *Nô* Theater Chant
Shenson Fund Grant for *New Opera: Graduate Seminar and Collaboration with UCSD
Opera Program*
St. Lawrence String Quartet, 25th Anniversary Commission
Japan Fund Grant, Stanford Freeman Spogli Institute for International Studies:
Research Project Noh *Theater: Time, Space, Intermedia* (renewal of funding)
Stanford Center for East Asian Studies (CEAS), Funding for the organizing of Noh
Theater: an Introductory Workshop
- 2013 Japan Foundation New York: *Linked Verse*
Stanford Arts Institute Programming and Events Grant: *Linked Verse*
Japan Fund Grant, Stanford Freeman Spogli Institute for International Studies:
Research Project Noh *Theater: Time, Space, Intermedia*
Hewlett Faculty Grant, Stanford FSI: *Study of Gestural Topology in Traditional Korean
Dance. Intermedia Performance for Dancer, Gramophone and San Francisco
Contemporary Music Players.*
Commission from Isabella Gardner Museum, Boston for *Knight's Move* (collaboration
with OpenEndedGroup)
- 2012 National Endowment for the Arts (NEA): *Pointing Twice*, a project with San Francisco
Contemporary Music Players

Shenson Fund grant for a research proposal titled: *Expansion of Vocal Techniques through the Study of Japanese Traditional Singing: Computer Analysis, Notation, Composition and New Media Performance*

Farm Aid (Curricular) Grant from Stanford Institute for Creativity and the Arts (SiCa), Stanford University, CA, for guest artists presenting in *Intermedia Workshop*

- 2011 Japan Fund Grant, Stanford Freeman Spogli Institute for International Studies: Funding for in-class visitors and field trips for undergraduate courses at the Bing Overseas Stanford Program in Kyoto (*From Gamelan to Kabuki: Musical Traditions of Far East Asia; Experiencing Ma: Time & Space in Japanese Arts*)
- Alpert Award in the Arts nomination, California Institute of the Arts, Valencia, CA
- 2010 Commission and co-production funding from WRO Art Center, Wrocław, Poland; Warsaw Autumn, International Festival of Contemporary Music, Poland; Center for Contemporary Art, Torun, Poland; Polish Ministry of Culture and National Heritage; the Polish Cultural Institute, London, UK; and Stanford University, CA, for *Where is Chopin?*, performance / installation
- Japan Fund Grant, Stanford Freeman Spogli Institute for International Studies: *The Colors of Ma: Study of the Concept of Time in Japanese Traditional Music* (intermedia installation / performance for *gagaku* ensemble, string quartet, and visual projection)
- 2009 Hewlett Fund grant from the Freeman Spogli Institute for International Studies, Stanford University, CA, for travel to develop working relationships with scholars and musicians of *gagaku* music
- 2008–09 Shenson Fund grant for visiting renowned artists in graduate composition seminar (*Opera, Media Theater, and Intermedia*)
- 2009 Farm Aid (Curricular) Grant from Stanford Institute for Creativity and the Arts (SiCa), Stanford University, CA, for visiting masters of traditional Asian music at undergraduate course (*Musical Treasures of Asia*)
- 2008 Farm Aid (Curricular) grant from Stanford Institute for Creativity and the Arts (SiCa), Stanford University, CA, for visiting masters of traditional Asian music at undergraduate course (*From Gamelan to Kabuki: Musical Traditions of Far East Asia*)
- 2005 Commission for *Enso*, concerto for percussion and orchestra, from Warsaw Autumn, International Festival of Contemporary Music, Poland
- 2003 Commission for *Berceuse de la 17ième étoile: Un hommage à Marie Chouinard*, intermedia performance, from Governor General of Canada

- 2003 Commission for *5 Conversation Pieces*, installation, from Museum of Contemporary Art, Montréal, Canada
- 2000 Best New Media Work: Festival of New Cinema and New Media, Montréal, Canada: for *Yours*, media performance for piano and projected body
- 1999 Canada Council for the Arts Media Residency Grant, Faculty of Music, McGill University, Montréal, Canada
- 1993 Grand Prix Cita di Locarno, Performance Category: VideoArt Festival, Locarno, Switzerland for *Catch the Tiger!*, for piano and visual projection
Special Mention, Research Category: UNESCO Festival International du film sur l'art, Paris, France, for *Mondrian Variations*, video
Audience Prize: Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada, for *Mondrian Variations*, video
- 1992 Scholarship of the European Council: VideoArt Festival, Locarno, Switzerland, for *Mondrian Variations*, video
Monte Verita Prize: VideoArt Festival, Locarno, Switzerland, for *Mondrian Variations*, video
Witold Lutoslawski Scholarship, Warsaw, Poland
- 1988–89 Residency Scholarship: Banff Centre School of Fine Arts, Canada
- 1985 Scholarship: Time of Music Festival, Viitasaari, Finland
- 1984, 1988 Scholarship: Internationale Ferienkurse für Neue Musik, Darmstadt, Germany

ARTISTIC RESIDENCIES

- 2015 Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Paris, France
- 2014 Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Paris, France
Isabella Stewart Gardner Museum in Boston, MA
- 2013 Center for Art and Media Technology (ZKM) in Karlsruhe, Germany
Chungmu Art Hall, Seoul, Korea
EMPAC, Rensselaer Polytechnic Institute, Troy, NY
School of Creative Media, City University of Hong Kong

	Isabella Stewart Gardner Museum in Boston, MA
2012	EMPAC, Rensselaer Polytechnic Institute, Troy, NY
2011	EMPAC, Rensselaer Polytechnic Institute, Troy, NY

LIST OF WORKS WITH PERFORMANCE HISTORY

Alikeness – (2015), 23 min.

for string quartet and percussion

Commission: Joan and Allan Fisch for the 25th Anniversary of St. Lawrence String Quartet

2015 **Premiere:** Bing Concert Hall, Stanford University
St. Lawrence String Quartet and Aiyun Huang

– Summer Festival, National Youth Orchestra of Canada, Toronto

– soundSCAPE Festival, Maccagno, Italy

Pointing Twice – (2014), 20 min.

for dancer, gramophone and nine musicians from Anton Webern's *Concerto Op.24*

Commission: National Endowment for the Arts,
Freeman Spogli Institute for International Studies Hewlett Faculty Grant,
Residency at Chungmu Art Hall, Seoul, Korea

2014 **Premiere:** Yerba Buena Center for the Arts, San Francisco
Steven Schick, conductor
Young-Doo Jung, dancer
Jaroslaw Kapuscinski, gramophone
John Granzow, gramophone design
San Francisco Contemporary Music Players

Linked Verse – (2013), 53 min.

for cello, shô, eight-channel sound, and 3D visual projection

Collaboration, OpenEndedGroup (stereoscopic animation)

Commission: Stanford Lively Arts for the Inaugural Year of Bing Performance Hall,
Stanford University, CA

Grants and Co-producers: Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy , NY; Creative Media Center, Hong Kong City University, Center for Arts and Media (ZKM), Karlsruhe, Germany, Andrew W. Mellon Foundation, the Japan Foundation in New York, and the Freeman Spogli Institute for International Studies.

2013 **Premiere:** Bing Concert Hall, Stanford University, CA

Possible Bird – (2013) 10 min.

performance / installation for hichiriki, eight-channel sound and three-screen visual projection

2013 **Premiere:** 8th Tokyo Experimental Festival, Tokyo Wonder Site – Shibuya Hitomi Nakamura, hichiriki

upcoming International Confederation of Electronic Music (CIME/ICEM) Festival, University of North Texas, Denton, TX

Knight's Rest (2013), 5 min.

3D video (collaboration with OpenEndedGroup)

Commission: Isabella Gardner Museum in Boston, MA

2013 **Premiere:** Isabella Gardner Museum, Boston, MA

Screenings:

2013 – New York MOMA
– Center for Art and Media Technology (ZKM), Karlsruhe, Germany
– Rome Film Festival, Italy

United (2013), 10 min.

video with eight-channel sound

2013 **Premiere:** Run Run Shaw Creative Media Center, Hong Kong City University

Screenings:

2015 – Tokyo University for Arts and Music, Japan
– Senzoku Gakuen College of Music, Tokyo, Japan
– Department of Music, University of California, Santa Barbara, CA
– 12 Nights of Electronic Music, Bakehouse Arts Complex, Miami, FL

- Berkeley Art Festival, CA
- Visible Bits, Audible Bytes, Phoenix Theatre, Leicester, UK
- 2014 – FaceArt, Shanghai, China
- Department of Music, UC Santa Barbara
- M@SH Collective Music Marathon, St Hilda's College, Oxford University, UK
- SoundImageSound International Festival, University of the Pacific, California
- 2013 – Aarhus Film Festival, Denmark
- Tokyo Experimental Festival, TWS Shibuya, Japan
- Sommets du Cinéma d'Animation, Cinémathèque québécoise, Montreal, Canada
- Oxford University, Faculty of Music, UK
- University of California, Irvine
- 3^d Practice Festival, University of Richmond, Virginia
- Center for Art and Media Technology (ZKM), Karlsruhe, Germany
- University of North Texas
- University of Wisconsin-Madison
- WRO Media Biennale, Wroclaw, Poland
- “Codes” Festival, Lublin, Poland
- Stanford University Bing Hall, CA
- Odra Film Cinemas: Legnica, Jelenia Gora and Walbrzych, Poland
- “Wozownia” Gallery, Torun, Poland
- Lucania Film Festival, Pisticci, Italy
- Creative Media Center, Hong Kong City University

Transience by Xiaoze Xie (2011), 12 min. 30 sec.

video projection on a wall of books with stereo sound

audiovisual composition by Jaroslaw Kapuscinski

- 2011 **Installation Premiere:** *Layers: Recent Works by Xiaoze Xie*, Chambers Fine Art Gallery, New York City, NY
- 2013 – Gallery Paule Anglim, San Francisco, CA
- Zero State: 2013 The First Biennale of Installation Art in China, Museum of Contemporary Art, Beijing
- 2011 – Mary Porter Sesnon Art Gallery, University of California Santa Cruz
- Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon

– Chinese Contemporary Art in Songzhuang, Song Zhuang Art Center, Beijing

Where is Chopin? (2010), 31 min.

performance / installation for Disklavier piano, three-channel visual projection, and stereo audio

- 2010 **Commission / Grants:** WRO Art Center, Wrocław, Poland; Warsaw Autumn, International Festival of Contemporary Music, Poland; Center for Contemporary Art, Torun, Poland; Polish Ministry of Culture and National Heritage; the Polish Cultural Institute, London, UK; and Stanford University, CA
- 2010 **Premieres:** Warsaw Autumn, International Festival of Contemporary Music, Poland; and Dilston Gallery, London, UK
- Screenings and Performances:**
- 2015 – Tokyo University for Arts and Music, Japan
 – Senzoku Gakuen College of Music, Tokyo, Japan
 – Department of Music, University of California, Santa Barbara, CA
 – 12 Nights of Electronic Music, Bakehouse Arts Complex, Miami, FL
 – Berkeley Art Festival, CA
- 2013 – Tokyo Experimental Festival, TWS Shibuya, Japan
 – Faculty of Music, Oxford University, UK
 – University of California, Irvine
 – Cantor Arts Center, Stanford University, USA
 – University of Wisconsin, Madison, USA
 – University of North Texas, USA
 – “Codes” Festival, Lublin, Poland
- 2012 – *International Symposium on Visual Music*, Centre for Asian Art and Design; School of Art, Design and Media; Nanyang Technological University, Singapore
 – Run Run Shaw Creative Media Centre, City University of Hong Kong
 – Stanford Center, Peking University, China
- 2011 – *Seeing Sound Symposium*, Bath Spa University, UK
 – School of Art, Design and Media, Nanyang Polytechnic University, Singapore
 – Media Art Biennale, WRO Art Center, Wrocław, Poland
 – *Animator*: International Festival of Animation, Poznan, Poland
 – Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
 – *NoiseBorder*, University of Windsor, Canada (excerpts)
- 2010 – *Field of Vision*, Festival of Animation and New Media, Torun, Poland
 – CCRMA, Stanford University, CA

- Warsaw Autumn, International Festival of Contemporary Music, Poland
- Dilston Gallery, London, UK

Juicy (2009), 10 min.

for piano, live electronics, and visual projection

In collaboration with John Edmark

- 2009 **Premiere:** Re-new Festival, Copenhagen, Denmark
- 2011 **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY for Everglade Records
- Performances:**
- 2015 – Tokyo University for Arts and Music, Japan
 – Senzoku Gakuen College of Music, Tokyo, Japan
 – 12 Nights of Electronic Music, Bakehouse Arts Complex, Miami, FL
 – Department of Music, University of California, Santa Barbara, CA
 – Bydgoszcz Academy of Music, Poland (Jenny Q Chai)
 – Shanghai Oriental Arts Center (Jenny Q Chai)
 – Yale University in Sprague Hall (Melvin Chen)
 – Columbus State University (Alex Kobrin)
- 2014 – Spectrum, New York, NY (Jenny Q Chai, piano)
 – CNMAT, University of California, Berkeley, CA (Jenny Q Chai)
 – San Francisco Center for Contemporary Music (Jenny Q Chai)
 – International Confederation of Electronic Music (CIME/ICEM) Festival, University of North Texas, Denton, TX
- 2013 – Sommets du Cinéma d’Animation, Cinémathèque québécoise, Montreal, Canada
 – Tokyo Experimental Festival, TWS Shibuya, Japan
 – University of California, Irvine
 – Florida International University, Miami, USA (Katalin Lukács, piano)
 – University of Wisconsin, Madison, USA
 – “Codes” Festival, Lublin, Poland
 – University of North Texas, Denton, USA
- 2012 – Third Practice Electroacoustic Music Festival, University of Richmond, Virginia
 – *International Symposium on Visual Music*, Nanyang Polytechnic University, Singapore
 – Central China TV (*Citrus Canon*)
 – School of Creative Media, City University of Hong Kong
- 2011 – School of Art, Design and Media, Nanyang Polytechnic University, Singapore
 – Wayward Music Series, Chapel Performance Space, Seattle, WA
 – San Diego Museum of Art, CA
 – *Animator*: International Festival of Animation, Poznan, Poland

- Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
- Alfred Newman Recital Hall, USC Thornton School of Music, University of Southern California, Los Angeles, CA
- SoundImageSound Festival, University of the Pacific, Stockton, CA
- 2010 – *Visible Bits, Audible Bytes* Symposium, DeMontfort University, Leicester, UK
- Sonic Arts Research Centre (SARC), Queen’s University, Belfast, Northern Ireland
- Campbell Recital Hall, Stanford University, CA
- 2009 – CCRMA, Stanford University, CA (excerpts)
- *Field of Vision*, Festival of Animation and New Media, Torun, Poland

Counterlines (2009), 7 min.

for piano, graphic tablet, live electronics, and visual projection

In collaboration with Javier Sanchez

- 2010 **Premiere:** CCRMA, Stanford University, CA
- Presentations/Performances:**
- 2010 – Conference on Human Factors in Computing Systems (CHI), Atlanta, GA
- Campbell Recital Hall, Stanford University, CA
- 2009 – *Seeing Sound* Symposium, Bath Spa University, UK
- International Computer Music Conference, McGill University, Montréal, Canada
- New Interfaces for Musical Expression, Carnegie Mellon University, Pittsburgh, PA

Oli's Dream (2008), 6 min.

for piano, live electronics, and visual projection

In collaboration with Camille Norton (poetry)

- 2014 **Award:** Finalist, Fresh Minds Festival, Texas A&M University: *Mondrian Variations* and *Oli's Dream* (Winners to be announced in October 2014)
- 2008 **Premiere:** *Narrativity in Music*, Time of Music Festival, Viitasaari, Finland (performed by the composer)
- 2011 **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY for Everglade Records
- 2010 **Internet:** “Clip of the Week”, *The iotaWeekly* (online posting, www.iotacenter.org)
- Performances:**
- 2015 – Tokyo University for Arts and Music, Japan
- Senzoku Gakuen College of Music, Tokyo, Japan
- Department of Music, University of California, Santa Barbara, CA

- 12 Nights of Electronic Music, Bakehouse Arts Complex, Miami, FL
- Berkeley Art Festival, CA
- 2014 – Fresh Minds Festival, Texas A&M University, TX
- 2013 – Oxford University, Faculty of Music, UK
- Sommets du Cinéma d’Animation, Cinémathèque québécoise, Montreal, Canada
- University of California, Irvine – Symposium
- University of North Texas, USA
- “Codes” Festival, Lublin, Poland
- Bing Concert Hall, Stanford University, USA
- University of Wisconsin, Madison, USA
- 2012 – School of Creative Media, City University of Hong Kong
- 2011 – School of Art, Design, and Media, Nanyang Polytechnic University, Singapore
- Wayward Music Series, Chapel Performance Space, Seattle, WA
- *Understanding Visual Music* Symposium, Hexagram, Concordia, Montréal, Canada
- International Computer Music Conference, Huddersfield, UK
- San Diego Museum of Art, San Diego, CA
- *Animator*: International Festival of Animation, Poznan, Poland
- Black and White Festival, Porto, Portugal
- Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
- *NoiseBorder*, University of Windsor, Ontario, Canada
- Sonic Diasporas Alumni Festival, University of California, San Diego, CA
- SoundImageSound Festival, University of the Pacific, Stockton, CA
- 2010 – Third Practice Electroacoustic Music Festival, University of Richmond, Virginia
- *Visible Bits, Audible Bytes* Symposium, DeMontfort University, Leicester, UK
- Sonic Arts Research Centre (SARC), Queen’s University, Belfast, Northern Ireland
- SEAMUS Conference, St. Cloud State University, St. Cloud, MN
- *The Pianist in the 21st Century*, 9th Annual New Music Festival, Cal State Fullerton, CA
- Campbell Recital Hall, Stanford University, CA
- *iotaSalon*, The iotaCenter, UCLA Design|Media Arts Department, Los Angeles, CA
- 2009 – *Seeing Sound* Symposium, Bath Spa University, UK
- Re-new Festival, Copenhagen, Denmark
- *Field of Vision*, Festival of Animation and New Media, Torun, Poland
- 2008 – *Animator*: International Festival of Animation, Poznan, Poland

Enso (2005), 20 min., 30 sec.

intermedia concerto for percussion, symphonic orchestra and visual projection

- 2005 **Comission:** Warsaw Autumn, International Festival of Contemporary Music, Poland
- 2005 **Premiere:** Warsaw Autumn, International Festival of Contemporary Music, Poland (performed by Steven Schick, percussion; Hob-Beats Percussion Duo, Jaroslaw Kapuscinski, computer projection; and the Polish Radio Orchestra conducted by Daniel Gazon)
- Broadcasts:**
- 2005, 2006 – *Kultura TV*, Poland
- 2005, 2006 – Ch. 2, Polish Radio
- 2007 – *Classical Discoveries with Martin Rosen*, WPRB FM, Princeton, NJ
- 2007 **Recording:** *50 Years of Warsaw Autumn*, Union of Polish Composers, Warsaw, Poland (includes sound fragment of *Enso*)

***Koan* (2004), 7 min.**

for amplified piano, live electronics, and visual projection

- 2004 **Premiere:** Olhares de Outono Digital Arts Festival, Porto, Portugal (performed by the composer)
- 2011 **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY for Everglade Records
- Performances:**
- 2011 – San Diego Museum of Art, San Diego, CA
- Black and White Festival, Porto, Portugal
- 2010 – Campbell Recital Hall, Stanford University, CA
- 2009 – Re-new Festival, Copenhagen, Denmark
- *Field of Vision*, Festival of Animation and New Media, Torun, Poland
- 2008 – *Animator*: International Festival of Animation, Poznan, Poland
- Time of Music Festival, Viitasaari, Finland
- 2004 – *Portraits of Composers*, Mazovian Centre of Culture and Arts, Warsaw, Poland

***5 Conversation Pieces* (2003), 15 min.**

sound and light installation / performance for 64 x 1000W incandescent light bulbs with amplification and electronic sound

In collaboration with Artificiel

Comission: Musée d'art contemporain de Montréal, Canada

Berceuse de la 17ieme etoile (hommage á Marie Chouinard) (2003), 5 min.

for piano and visual projection

- 2003 **Commission:** Governor General of Canada
- 2003 **Premiere:** Governor General Award Ceremony, National Art Centre, Ottawa, Canada (performed by the composer)
- 2003 **Television Broadcast:** CBC TV, Canada

The Point Is... (2002), 18 min.

intermedia performance for piano, amplified speech, and computer generated visual projection

- 2002 **Premiere:** AudioArt Festival, Cracow, Poland (performed by the composer)
- Performances:**
- 2009 – Re-new Festival, Copenhagen, Denmark
- 2008 – *Animator:* International Festival of Animation, Poznan, Poland
- Time of Music Festival, Viitasaari, Finland
- 2005 – Tokyo National University of Fine Arts and Music, Tokyo, Japan
- 2004 – Olhares de Outono, Festival of Digital Arts, Porto, Portugal
- *Portraits of Composers*, Mazovian Centre of Culture and Arts, Warsaw, Poland
- Fay Spanos Hall, University of the Pacific, Stockton, CA
- 2003 – University of Colorado, Boulder, CO
- Skyline Community College, San Bruno, CA
- Media Art Biennale, WRO Art Center, Wrocław, Poland
- 2002 – Fryderyk Chopin Music Academy, Warsaw, Poland
- Minnesota State University, Moorhead, MN
- STEIM, Amsterdam, The Netherlands

Catch the Tiger! 2.0 (2001), 10 min.

interactive performance for piano and computer projection

- 2001 **Premiere:** Pollack Hall, McGill University, Montréal, Canada (performed by Marc Couroux)
- 2011 **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY, for Everglade Records
- Performances:**
- 2011 – San Diego Museum of Art, San Diego, CA
- Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY

- 2010 – Blackbox Theater, University of California, San Diego, CA
(performed by Kataline Lukacs)
- Campbell Recital Hall, Stanford University, CA
- 2009 – *Field of Vision*, Festival of Animation and New Media, Torun, Poland
- Re-new Festival, Copenhagen, Denmark
- 2008 – *Animator*: International Festival of Animation, Poznan, Poland
- Time of Music Festival, Viitasaari, Finland
- 2004 – Olhares de Outono, Festival of Digital Arts, Porto, Portugal
- *Portraits of Composers*, Mazovian Centre of Culture and Arts, Warsaw, Poland
- Faye Spanos Hall, University of the Pacific, Stockton, CA
- 2003 – Belluard Bollwerk International, Fribourg, Switzerland
- University of Colorado, Boulder, CO
- 2002 – AudioArt Festival, Cracow, Poland
- Minnesota State University, Moorhead, MN
- 2001 – Pollack Hall, McGill University, Montréal, Canada

Yours (2000), 18 min.

media performance for piano and projected body (installation version on pg. 20)

In collaboration with Nik Haffner

- 2000 **Comission:** ZKM | Center for Art and Media, Karlsruhe, Germany
- 2000 **Award:** Best New Media Work, Festival of New Cinema and New Media in
Montréal, Canada
- 2000 **Premiere:** ZKM | Center for Art and Media, Karlsruhe, Germany
(performed by the composer)
- Performances:**
- 2009 – Imagining Media@ZKM, ZKM | Center for Art and Media, Karlsruhe, Germany
(documentation)
- 2003 – Belluard Bollwerk International, Fribourg, Switzerland
- University of Colorado, Boulder, CO
- 2002 – Akademie der Künste, Berlin, Germany
- Tanzquartier Wien, Vienna, Austria
- STEIM, Amsterdam, The Netherlands
- AudioArt Festival, Cracow, Poland
- Minnesota State University Moorhead, MN
- 2001 – International Performance Festival, Odense, Denmark
- Nielsen Academy of Music, Odense, Denmark
- Technology and the Expanding Palette, University of California, San Diego, CA
- Pollack Hall, McGill University, Montréal, Canada

- 2000
- ZKM | Center for Art and Media, Karlsruhe, Germany
 - World@rt Conference, Aalborg, Denmark
 - Festival du Nouveau Cinema et Nouveaux Medias, Montréal, Canada
 - Cross Fair: The Intelligent Stage, Choreographisches Zentrum, Essen, Germany
 - Warsaw Autumn, International Festival of Contemporary Music, Poland
 - Olhares de Outono Digital Arts Festival, Porto, Portugal

Two space (1999), 8 min.

for amplified piano and electronics

Composed for an animated film by Larry Cuba

1999 **Commission/Premiere:** *Audiovisual synergy: a concert*, Media Art Biennale, WRO Art Center, Wrocław, Poland

2000 **Performance:** Media Art Laboratory, Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland

3/78 (1999), 6 min.

for amplified violin, piano, and electronics

Composed for an animated film by Larry Cuba

1999 **Commission/Premiere:** *Audiovisual synergy: a concert*, Media Art Biennale, WRO Art Center, Wrocław, Poland

Preludes in magical time (1999), 6 min.

for amplified violin and electronics

Composed for an animated film by Sara Petty

1999 **Commission/Premiere:** *Audiovisual synergy: a concert*, Media Art Biennale, WRO Art Center, Wrocław, Poland

Mudras (1996), 13 min.

video (PAL)

1996 **Commission:** Polish Television, Wrocław, Poland

1996 **Premiere:** Monitor Polski, National Media Arts Biennale, Wrocław, Poland

Screenings:

2007 – Synthèse, International Festival of Electroacoustic Music, Bourges, France

1998 – French | Baltic | Nordic Video and New Media Festival, Tallinn, Estonia

- 6. Audio Art Festival, Warsaw, Poland
- Mississippi State University, Starkville, MS
- 1997 – *New trends in international video*, MOMA, New York, NY
- WRO, Media Art Biennale, Wrocław, Poland
- 1996 – Monitor Polski, National Media Arts Biennale, Wrocław, Poland
- Mandeville Recital Hall, University of California, San Diego, CA

Television Broadcasts:

- 1998 – Ch. 2 National Polish TV
- 1997 – *Polonia* Satellite TV
- 1996 – Ch. 5, Wrocław Polish TV
- 1996 – Ch. 2, National Polish TV

Japatul (1995), 21 min.

media performance for a speaking drummer and video tape

- 1995 **Premiere:** Deuxième Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada (performed by Steven Schick)

Performances:

- 1996 – Mandeville Auditorium, University of California, San Diego, CA
- 1995 – Mandeville Recital Hall, University of California, San Diego, CA
- Warsaw Autumn, International Festival of Contemporary Music, Poland

Square One (1994), 7 min.

media performance for conga, voice of Marilyn Monroe, and video tape

- 1994 **Premiere:** World Wide Video Festival, The Hague, The Netherlands

Catch the Tiger! (1993), 10 min.

performance for piano and video projection

- 1993 **Award:** Grand Prix, Performance Category, VideoArt Festival Locarno, Switzerland

- 1993 **Premiere:** University of California, San Diego, CA (performed by Alec Karis)

Performances:

- 2008 – Cuyamaca College, Rancho San Diego, CA (performed by Scott Walton)
- University of California, San Diego CA (performed by Scott Walton)
- 2007 – Goodspeed Hall, University of Chicago, IL
- Synthèse, International Festival of Electroacoustic Music, Bourges (video)
- 2006 – Mixed Media Art Festival, Bytom Cultural Center, Poland
- New York University, New York, NY

- 2005 – Northeastern University, Boston, MA
- 2004 – *Nova Polska: Polish Video Art of the '90s*, Tribu Festival, Dijon, France
- Studio National des Arts Contemporains, Le Fresnoy, France
- 2003 – Whitman College, Walla Walla, WA
- 2002 – Alexander von Humboldt Foundation, Berkeley, CA
- Blackbox, Filmmuseum, Düsseldorf, Germany
- Days of Poland, Vienna, Austria
- CCRMA, Stanford University, CA
- 2000 – Media@terra, International Art and Technology Festival & Symposium, Athens, Greece
- 2000 – Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
- 1999 – A-DEvantgarde Festival, Munich, Germany
- Meetingpoint Eystra Salt, Stockholm, Sweden
- EXIT, Chisenhale Gallery, London, UK
- 1998 – Surrogate, ZKM | Center for Art and Media, Karlsruhe, Germany
- Mississippi State University, Starkville, MS
- 1997 – Warsaw Autumn, International Festival of Contemporary Music, Poland
- verbivocovisual in the digital domain, University of California, San Diego, CA
- International Computer Music Conference (ICMC), Thessaloniki, Greece
- 1996 – Elektronische Nacht, Musik der Jahrhunderte, Stuttgart, Germany
- Mandeville Recital Hall, University of California, San Diego, CA
- 1995 – WRO International Sound Basis Visual Art Festival, Wrocław, Poland (live TV broadcast)
- Futura: Festival International d'Art Acousmatique et des Arts de Support, Drôme, France
- Emerging Voices Festival, University of California, San Diego, CA
- Audio Art Festival, Warsaw-Krakow-Wrocław, Poland
- 1994 – World Wide Video Festival, The Hague, The Netherlands
- Palomar Performing Arts, San Marcos, CA
- Video Festival, Estavar-Llivia, Spain
- 1993 – Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada
- VideoArt Festival, Locarno, Switzerland

Mondrian Variations (1992, rev. 2011), 10 min.

video

Awards:

- 2014 Finalist, Fresh Minds Festival, Texas A&M University: *Mondrian Variations* and *Oli's Dream* (Winners to be announced in October)
- 1993 Audience Prize: Manifestation Internationale Video et Art Electronique, Montréal, Canada

- 1992 Monte Verita Prize and Scholarship of the European Council: VideoArt Festival, Locarno, Switzerland
- 1992 Special Mention, Research Category: UNESCO Film sur l'Art Festival, Paris, France
Commission: Institut National de l'Audiovisuel/Groupe de Recherches Musicales (INA-GRM), Bry-sur-Marne, France
- 1992 **Premiere:** Manifestation Internationale de Vidéo et de la Télévision, Montbéliard, France
- 2011 **Recording:** *Juicy*, DVD produced at EMPAC, Rensselaer Polytechnic Institute, Troy, NY for Everglade Records
- Screenings:**
- 2015 – Tokyo University for Arts and Music, Japan
 – Senzoku Gakuen College of Music, Tokyo, Japan
 – Department of Music, University of California, Santa Barbara, CA
 – 12 Nights of Electronic Music, Bakehouse Arts Complex, Miami, FL
 – Berkeley Art Festival, CA
- 2014 – Fresh Minds Festival, Texas A&M University, TX
 – International Festival of Animated Film, Stuttgart, Germany
 – FaceArt, Shanghai, China
- 2013 – Sommets du Cinéma d'Animation, Cinémathèque québécoise, Montreal, Canada
 – University of California, Irvine
- 2012 – *International Symposium on Visual Music*, Nanyang Polytechnic University, Singapore
 – Musica Acoustica Festival, Beijing, China (part of collaborative installation *IterEter*)
 – School of Creative Media, City University of Hong Kong
- 2011 – San Diego Museum of Art, CA
 – Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
 – Rednote New Music Festival, Illinois State University, IL
- 2010 – Sonic Arts Research Centre (SARC), Queen's University, Belfast, Northern Ireland
 – Dongguk University University, Seoul, South Korea
 – Faculty of the Arts, University of Chile
 – LIPM, Buenos Aires, Argentina
 – Arts NOW Series, North Carolina State University, NC
 – Tsukuba Advanced Research Alliance Center (TARA), University of Tsukuba, Japan
 – Campbell Recital Hall, Stanford University, CA
- 2009 – *The Hidden Decade: Polish Art Video 1985–95*, Bunkier Sztuki, Krakow, Poland
 – Third Practice Electroacoustic Music Festival, University of Richmond, VA
 – *The Hidden Decade: Polish Art Video 1985–95*, National Museum, Wrocław, Poland

- SEAMUS Conference, Fort Wayne, IN
- *Seeing Sound* Symposium, Bath Spa University, UK
- Re-new Festival, Copenhagen, Denmark
- *Field of Vision*, Festival of Animation and New Media, Torun, Poland
- 2008 – New Music Festival, University of Louisville, KY
- International Festival of Animation, Poznan, Poland
- Time of Music Festival, Viitasaari, Finland
- 2007 – Musicacoustica, Beijing, China
- WRO, International Media Arts Biennale, Wrocław, Poland
- Synthèse, International Festival of Electroacoustic Music, Bourges, France
- 2005 – Tokyo National University of Fine Arts and Music (Geidai), Japan
- 2004 – *Nova Polska*, Musée d'art contemporain, Centre Pompidou, Paris, France
- Olhares de Outono Digital Arts Festival, Porto, Portugal
- *Portraits of Composers*, Mazovian Centre of Culture and Arts, Warsaw, Poland
- Faye Spanos Hall, University of the Pacific, Stockton, CA
- X International Convention of Cinematographic Studies, University of Rome 3
- 2003 – *Survey of Polish Animation, Experimental and Avant-Garde Cinema*, MOMA, New York, NY
- WRO, Media Art Biennale, Wrocław, Poland
- University of the Pacific, Stockton, CA
- 2002 – Tanzquartier Wien, Vienna, Austria
- CCRMA, Stanford University, CA
- 2001 – Nielsen Academy of Music, Odense, Denmark
- Trans-Figurazioni: La Pittura nel Cinema, University of Rome 3
- 2000 – Invideo: Mostra Internazionale di Video d'arte e Ricerca Milano, Italy
- Media Art Lab, Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
- Department of Music, Minnesota State University Moorhead, MN
- *Aural Cinema, Visual Music: Art in the Digital Era*, Center of Advanced Research Technology in the Arts and Humanities, University of Washington, Seattle, WA
- 1999 – Holy Names University, Oakland, CA
- 1998 – Sonic Circuits, V Electronic Music Festival, Mississippi State University, Starkville, MS
- Video Salon '98, Electro-acoustic Music Center, University of Wisconsin, Milwaukee, WI
- Music Department, Mississippi State University, Starkville, MS
- 1997 – Opus 415 No. 3, SF Bay Area New Music Marathon, San Francisco, CA
- International Computer Music Conference (ICMC), Thessaloniki, Greece
- 1996 – Elektronische Nacht, Musik der Jahrhunderte, Stuttgart, Germany
- Cantonal Museum of Art, Lugano, Switzerland
- 1995 – *Mondrian and his contemporaries*, Musée d'Art Moderne, Palais de Tokyo, Paris, France

- III Audio Art Festival, Warsaw-Krakow-Wrocław, Poland
 - 10e Festival Vidéo de Gentilly et du Val-de-Marne, France
 - 1994 – World Wide Video Festival, The Hague, The Netherlands
 - National Museum Reina Sofia, Madrid, Spain
 - *Ô Arts Électroniques!*, Musée d'art contemporain de Montréal, Canada
 - 10e Festival International du Film d'Animation, Marly-le-Roi, France
 - experiMENTAL Festival, Zurich, Switzerland
 - Galerie Obscure, Québec City, Canada
 - Daïmôn, Hull, Canada
 - Espace f:, Matane, Canada
 - Vaste et Vague, Carleton, Canada
 - Haut 3e Impérial, Granby, Canada
 - Espace Virtuel, Chicoutimi, Canada
 - Palomar College of Performing Arts, CA
 - 1993 – Festival International de Programmes Audiovisuels (FIPA), Cannes, France
 - Vidéoformes, Clermont-Ferrand, France
 - Festival International du Film d'Animation, Annecy, France
 - Festival International de Video Cidade de Vigo, Spain
 - WRO International Sound Basis Visual Art Festival, Poland
 - International Short Film Festival, Vila do Conde, Portugal
 - 5me Semaine Internationale de Vidéo Sainte-Gervais Geneve, Switzerland
 - Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada
 - RomaEuropa Festival, Rome, Italy
 - Festival de Vidéo d'Estavar-Llivia, Estavar, France
 - VideoFest, Berlin, Germany
 - Mondriaanhuis Museum, Amersfoort, The Netherlands
 - 1992 – Warsaw Autumn, International Festival of Contemporary Music, Poland
 - 15. Tokyo Video Festival, Japan
 - VideoArt Festival, Locarno, Switzerland
 - XVIe Festival International du Film d'Art, Maison de l'UNESCO, Paris, France
 - 6emes Rencontres Vidéo Art Plastique, Herouville Saint-Clair, France
 - De Ijsbreker, Amsterdam, The Netherlands
- Television Broadcasts:**
- 1994, 1995 – Ch. 2, National Polish TV
 - 1995, 1992 – *Polonia*, Satellite TV
 - 1994 – ARTE Germany/France
 - 1993 – RTBF Liege Télé 21, Belgium
- 1993 – present **Collection:** Mondriaanhuis Museum, Amersfoort, The Netherlands

PERFORMANCES AS FEATURED COMPOSER

Upcoming	University of Oregon, Eugene, OR
2015	Tokyo University for Arts and Music, Japan Senzoku Gakuen College of Music, Tokyo, Japan University of California, Santa Barbara, CA Berkeley Art Festival, CA 12 Nights of Electronic Music, Bakehouse Arts Complex, Miami, FL
2014	Central Conservatory of Music, Beijing
2013	Tokyo Experimental Festival, Tokyo Wonder Site, Japan Faculty of Music, Oxford University, UK Sommets du Cinéma d'Animation, Cinémathèque québécoise, Montreal, Canada University of California, Irvine University of Wisconsin, Madison, Cantor Arts Center, Stanford University, USA "Codes" Festival, Lublin, Poland Department of Music, University of North Texas, Denton
2012	School of Creative Media, City University of Hong Kong
2011	School of Art, Design and Media, Nanyang Polytechnic University, Singapore WRO Media Biennale, Wroclaw, Poland <i>Animator</i> : International Festival of Animation, Poznan, Poland Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY <i>NoiseBorder</i> , University of Windsor, Canada San Diego Museum of Art, CA Black and White Festival, Porto, Portugal
2010	<i>Field of Vision</i> , Festival of Animation and New Media, Torun, Poland Warsaw Autumn, International Festival of Contemporary Music, Poland Dilston Gallery, London, UK Sonic Arts Research Centre (SARC), Queen's University, Belfast, Northern Ireland

- Campbell Recital Hall, Stanford University, CA
- 2009 Re-new Festival, Copenhagen, Denmark
Field of Vision, Festival of Animation and New Media, Torun, Poland
- 2008 *Animator*: International Festival of Animation, Poznan, Poland
Time of Music Festival, Viitasaari, Finland
- 2005 Tokyo National University of Fine Arts and Music, Japan
- 2004 Olhares de Outono Digital Arts Festival, Porto, Portugal
Fay Spanos, Hall, University of the Pacific, Stockton, CA
Portraits of Composers, Mazovian Centre of Culture and Arts, Warsaw, Poland
- 2003 University of Colorado, Boulder, CO
WRO, Media Art Biennale, Wrocław, Poland
Belluard Bollwerk International, Fribourg, Switzerland
- 2002 Akademie der Künste, Berlin, Germany
Tanzquartier Wien, Vienna, Austria
STEIM, Amsterdam, The Netherlands
AudioArt Festival, Cracow, Poland
Minnesota State University Moorhead, MN
- 2001 Nielsen Academy of Music, Odense, Denmark
- 1998 Mississippi State University, Starkville, MS
- 1996 Mandeville Recital Hall, University of California, San Diego, CA

PUBLICATIONS

DISCOGRAPHY

DVDs:

2011 *Juicy: Works for Piano and Image* – Jaroslaw Kapuscinski
Everglade Records EVG11-01 (2011)

Portrait DVD with video and performance works:

– *Mondrian Variations*

– *Catch the Tiger! 2.0*

– *Koan*

– *Juicy*

– *Oli's Dream*

Recordings produced at Experimental Media and Performance Art Center (EMPAC),
Rensselaer Polytechnic Institute, Troy, NY

2009 *The Hidden Decade: Polish Art Video 1985–95*
WRO Art Center, Wroclaw, Poland

Includes Polish Television recording of *Catch the Tiger!*

2009 *Widok: WRO Media Art Reader — From Absolute Cinema to Film of the Future*
WRO Art Center, Wroclaw, Poland

Includes interview and excerpts from *The Point Is...*

DVD-R:

2007 *50 Years of Warsaw Autumn*
Union of Polish Composers, Warsaw, Poland

Includes info and sound fragment of *Enso*

CD-ROM:

2006 Design and programming of *Computer-based Music Perception Assessment for Children*, a CD-ROM to accompany *Music Therapy in Pediatric Medicine: A Guide to*

Skill Development and Clinical Intervention by David E. Wolfe and Eric G. Waldon,
University of the Pacific, Stockton, CA

CD:

1991 *Norwegian Wood* – Aki Takahashi
Toshiba-EMI TOCE-7345

Includes *I Want You*

BOOK

2012 *Temps et le timbre dans la musique de gagaku*, (w. François Rose) Editions
L'Harmattan, Paris, (75 pages), ISBN: 978-2-296-96742-7

ARTICLES

- 2011 “Intergration of Text and Music in Audio-Graphic Performance *Oli’s Dream*”
(peer reviewed), presented at Audio-graphic Modeling and Interaction Workshop @
NIME 2011, Oslo, Norway
Proposed for a special edition of *Springer Journal on Multimodal User Interfaces*
- 2010 “Japanese Traditional Orchestral Music: Correlation between Time and Timbre”
with François Rose (peer reviewed)
Proceedings from the Conference of Interdisciplinary Musicology, Paris, France
- 2009 “Interfacing graphic and musical elements in Counterlines”
with Javier Sanchez (peer reviewed)
Proceedings from New Interfaces for Musical Expression Conference, Carnegie
Mellon University, Pittsburgh, PA
- 2009 “Counterlines: Studies in Interfacing Graphic and Melodic Lines”
with Javier Sanchez (peer reviewed)

Proceedings from the International Conference for Computer Music, McGill University, Montréal, Quebec, Canada

- 2009 “McLaren: Synergist”
Widok. WRO Media Art Reader 1, “Od kina absolutnego do filmu przyszlosci,”
 pp. 66–71
 WRO Art Center, Wroclaw, Poland
- 2001 “The Future of Music”
 SEARCH EVENT II, University of California, San Diego, CA
<http://www.rogerreynolds.com/jarek/jarek.html>
- 1999 “McLaren: Synergist”
WRO99 Media Art Biennale Catalog, pp. 164–173
 Open Studio/WRO Foundation, Wroclaw, Poland
- 1998 “Composing with Sounds and Images” (“Kompozycja audiowizualna”)
Monochord. De musica acta, studia et commentarii, Vol. XIX, pp. 43–50
 Adam Marszelek Publications, Torun, Poland

SCHOLARLY WEBSITE

- 2010 rev. 2014 *Orchestration in Gagaku Music*
 ~50 pages of text, graphics, and sound examples
 Translation to French, Spanish and Japanese
 François Rose co-author
<http://ccrma.stanford.edu/groups/gagaku>

PROFESSIONAL SERVICES

OFF-CAMPUS

- 2015 Rhode Island School of Design, Department of Animation, Final Projects Student Critiques
- 2014 External Doctoral Committee member for School of Arts, Design and Media, Nanyang Polytechnic University, Singapore
- External Confirmation Committee member for New Zealand School of Music, Victoria University of Wellington
- 2013 Advisory Board: Interactive Media Arts Conference (IMAC), Copenhagen
- 2012 Rhode Island School of Design, Department of Animation, Final Projects Student Critiques
- 2012 Selection Committee Member: New Interfaces for Musical Expression (NIME), Ann Arbor
- 2012 Paper Review Committee: Interactive Media Arts Conference (IMAC), Copenhagen
- 2012 Paper Review Committee: International Computer Music Conference (ICMC), Slovenia
- 2011 Jury Member: *Animator*: International Festival of Animation, Poznan, Poland
- 2011 Selection Committee Member: International Computer Music Conference, Huddersfield, UK
- 2010 Jury Member: Corwin Awards in Composition, University of California, Santa Barbara, CA
- 2009 Selection Committee Member: Musica Electronica Nova Festival, Wroclaw, Poland
- 2001 Jury Member: WRO International Media Art Biennale, Wroclaw, Poland
- 1998, 1999 Course Moderator: ISCM Summer Courses for Young Composers, Radziejowice, Poland
- 1998 Jury President: WHO-HOW International Competition for Internet Miniature, Centre for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland
- 1998 Internet Concert Director and Event Host: Warsaw-Helsinki-Oslo, Warsaw Autumn, International Festival of Contemporary Music, Poland
- 1987–90 Board Member: International Society for Contemporary Music (ISCM), Polish Section
- 1986–88 Board Member: Youth Section of the Union of Polish Composers
- 1986–88 Founder and Artistic Director: *Artystacje* Interarts Student Festival, Warsaw, Poland

ON-CAMPUS

- 2008 – present Director: Intermedia Performance Lab, CCRMA
- 2008 – present Composition Advisory Council, Department of Music
- 2013 – present Undergraduate Studies Committee, Department of Music
- 2013 – present Music Library Advisory Committee, Department of Music
- 2013–14 Graduate Studies Committee, Department of Music
- 2011 Students Fellowship Committee: Center for East Asian Studies, Stanford University, CA
- 2010–11 Chair, Undergraduate Studies Committee: Department of Music, Stanford University, CA
- 2009–10 Ethno/Musicology Faculty Search Committee: Department of Music, Stanford University, CA
- 2009–10 Graduate Studies Committee: Department of Music, Stanford University, CA
- 2008–09 Undergraduate Studies Committee: Department of Music, Stanford University, CA
- 2007–08 Dean Search Committee: Conservatory of Music, University of the Pacific, Stockton, CA
- 2005–07 Organizing Committee for Japanese Festival: Conservatory of Music, University of the Pacific, Stockton, CA

MISCELLANEOUS**PROFESSIONAL MEMBERSHIPS**

- Society for Electro-acoustic Music in the United States (SEAMUS)
- International Society for Electroacoustic Music (ISEM/CIME)
- International Society for Contemporary Music (ISCM)
- ZAiKS, Polish Society of Authors, Composers and Music Publishers
- Union of Polish Composers

LANGUAGES

Polish (native)

English (near-native)

French (near-native)

Russian (moderate)

German (moderate)

Japanese (moderate)